



Bible Storytelling Workshop 4 Kids

**Teaching Children
to Tell The Story of God**



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The Bible Storying 4 Kids Handbook

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**For resources on the CBS4Kids approach to teaching and telling the Story of God go to
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Bible Storytelling 4 Kids Workshop

A message to kids and ministry leaders:

You are about to go on an exciting adventure, not only of learning some fascinating Bible stories but learning how to tell those stories to others, whether friends at school or in your neighborhood or telling these stories in exciting ways at church as part of your church activities.

Jesus reminded everyone that kids are important and He reminded adults that they should teach kids to know and love God and also teach kids how to tell others about Jesus.

After Jesus was crucified and resurrected from the dead, He met with His disciples and others on a hill before He went to heaven. The last words He told everyone who was gathered there (and there must have been kids there too) was that everyone should go and tell all people, near and far, about Him and what he had taught them while He was on earth.

That story of God, the Old Testament stories and the New Testament stories about Jesus and the many stories He told, are what Jesus said we should go and teach and tell to others.

Some of you are in a kid's program at church where teachers teach you each week. This workshop is an exciting adventure where you will learn how to be the teller and tell others this exciting story of God and the stories that Jesus said we should all tell to others.

So, come along with us and get ready to have a great adventure learning how to tell Bible stories in a very exciting way.

Kurt Jarvis & Marion Grant
CBS4Kids

Bible Storytelling

The Storyteller: Every person has a unique way of telling stories and no one method of story presentation is necessarily better. Kids can be great storytellers too. Every day kids, teens and adults tell stories. Everyone is a storyteller. We tell stories about what happened to us in school that day, we tell others stories about our friends and about our parents and maybe even how mean our older brother or sister has been to us. See, we all tell stories and sometimes these stories are funny and sometimes serious.

Each person needs to learn how to develop their natural and unique abilities in telling. If you are new to telling stories you need to learn how to tell so that everyone can learn from those stories. This storytelling workshop with tips, ideas and activities can help you quickly learn as you prepare for telling Bible stories.

Activity: Learning how to make faces that help to tell stories - Follow your leader and have fun with this “**Mask of Expression**” activity. Break up in pairs. Each person must have a partner and face that partner. Place both hands over face and eyes.

Your leader will state an expression and emotion such as fear, anger, surprise, happiness, etc. Behind your hands make that expression but keep your hands in place. On your leader’s signal quickly remove your hands and demonstrate that expression / emotion to your workshop partner. Repeat this for several expressions / emotions.

In storytelling we must communicate the emotions and expressions of the characters in the story. This is done by movement, gestures and facial expression. A good teller needs to develop the freedom and use of expression while telling.

Preparing the story

When you are preparing a story to tell others your need to plan and prepare a good beginning. This is what we call the “Hook.” This gets others interested in your story and makes them wonder what is coming next. Leader: Get as many of these items as possible before the workshop and demonstrate these for the kids.

- Here are a few “hook” ideas that you can use when telling a story or giving others a hint about your story. These hooks can also help those who hear your stories remember them long after you have told the story:
 - * A piece of cloth - Jesus took a small towel and used that when He washed His disciple’s feet. That small towel can be a reminder of how Jesus served others.
 - * Rain stick – You can purchase rain sticks that are made from hollow cactus plants and dried beans or rice are placed inside and sealed. When you turn them up and down the seeds fall inside the stick and it sounds like rain. How about the story of Noah? How about using this in telling the story of Jesus in the boat with His disciples?
 - * A cup – At the Last Supper Jesus had a cup that He passed to the disciples. You can use a clay cup like this or a mug when you tell this story.
 - * Musical instrument – David played a small harp when King Saul was depressed. Many musical instruments can be used in telling a story that will help the story be remembered.

- * Seeds - The parable of The Sower and Seed – As you tell the story hand out seeds or beans
- * Brief mime skit – You can team tell and your team members act out the story as you tell it.
- * A piece of rope - If you hold a piece of rope that relates to a story, it will keep others interested. What stories could you tell using a rope?
- * An illusion – there are some illusions that will hook others into your story. What about an illusion where something "disappears"? What story could you tell and use this for a "hook"?
- * A song – Many songs describe Bible stories. Teach a song before you tell or after you tell.
- * A candle – Jesus taught about lamps under bushels or baskets, about lamps and many other illustrations. Use a candle for a story “hook”.
- * A question – When you start a story, think of a question that will get the listener interested in your story. What question could you ask before you tell the story of Noah?
- * A hat – sometimes an interesting hat you wear when you tell stories reminds those who hear you that a story is coming when you put on your hat.
- * Slow motion movement - it can be a lot of fun to tell your story in sections with long pauses between sections. During the pause time you can have team members act out that part of the story in very slow motion movement.
- * Visuals - There are many items where a visual will relate to a story that you can show or hold in your hand when you tell. What stories can you tell with these visuals? Rock, leaf, stone, knife, a bird in a cage, ribbons in 12 different colors, a small loaf of bread, a rubber fish, a picture of a donkey?
- * A chant – in this workshop you will learn some chants that you can have others say while you tell a story.

Presenting the Story:

When you are telling do not be afraid to move around. For example, if you are telling the story of the Good Samaritan, it opens by stating, “ There was a man traveling from” When you tell this part, turn sideways to your audience and take a few steps to demonstrate the man walking.

Make sure you look at your audience when you are telling. Break your audience into three imaginary sections; left, center and right. As you tell, look at all three sections, looking back and forth so that everyone feels you are telling to them.

- Develop the story in several parts where you can have emphasis pauses. Most stories have natural sections or “acts”
 - Describe the major section of the story of Noah
 - Describe the major sections of the story of Jesus healing the paralyzed man that his friends brought to Jesus who was teaching in a house,
- Make sure you know the story point(s) or purpose(s).
 - What does God want us to learn from the story of Moses being found in the river, Joseph being sold to travelers going to Egypt, Jesus in the storm with His disciples?

- Be able to “see” the characters and the setting in your story and help your audience to “see” the characters and setting as well by your actions, gestures and animated descriptions. Close your eyes and describe what a Bible story character that your leader names. What kind of clothes are they wearing, what is their hair like? How old are they?
- Plan your story ending – will you finish your story? If you are just telling the story to a friend do you just say, “That’s the end of the story?” or are there some questions you could ask to see if they discover the main lesson of the story?

Story Ending Ideas – Here are some good tips when telling a story.

Leader: Have one or two kids tell a Bible story and use these tips.

- Pick up your Bible and close it as you say “And that is the story of _____”
- Light a candle on a table or stand when you start your story and as soon as you complete the story, close your Bible and extinguish the candle.
- At the end of the story, simply say, “And that is the end of the story.”
- When the story has ended, step back, step aside, sit down, stand up, etc. Make a major change in your position while you were telling the story.
- “Say, “The story has ended, now close your eyes and think for a minute what you would have done if you had been ... (walking on the road that day.)”

16 Ways to Tell A Story

Involving the audience: Ideas for audience participation:

1. **Chants:** Make up chants that go along with a story and have the audience repeat the chant (www.saltandlightmin.org)
2. **Audience Response** – audience says a word or phrase in unison to a story word or name
3. **Pantomime** the story as it is told
4. **Illustrating** the Story – use chalkboard or whiteboard as you tell (www.seethelightshine.com)
5. **Story Character Phrases** – every time a character is stated the audience repeats in unison a phrase
6. **Audience Action** - have the audience do a story action
7. **Storytelling Visuals** - newspaper folding and cutting, consider using paper illustrations as you tell a story. (search the internet for [Clip N Tell](#) and [Cut N Tell](#))
8. **Clothesline** or clothes on a pole storytelling - (described later in this workshop)

9. **Story “Freeze” Frames** - (described later in this workshop)
10. **Shadow Story:** Use a white cloth and black light in front of players that act out the story
11. **Bible Story Bags** – available from ministry resource companies (www.onewaystreet.com)
12. **Hats or parts of clothing, sashes**
13. **Puppets**
14. **Carpenter’s ruler** – use to fold and make windows, door frames, steps, trees, etc. (check out www.saltandlightmin.org)
15. **Parachute** (described later)
16. **Story Surround** (described later)

Interactive Storytelling Ideas for Kids

Activity: The Good Samaritan with a Chant

Teller: Tell the story of the Good Samaritan. At each time one of the story characters comes to the traveler on the side of the road; have the audience repeat the chant, each time saying the chant. In the story of the Good Samaritan each time the chant is repeated in a weaker and weaker voice response.

<p><u>Example of Audience Chants</u></p> <p>The Good Samaritan</p> <p>Help me! Help me! Help me please!</p> <p>I’ve been beaten and robbed by a bunch of thieves</p> <p>They took my money and they took my clothes, They punched me in the eye and they broke my nose.</p>	<p>The Sower and The Seeds</p> <p>Seeds in my pocket, seeds in the air</p> <p>Seeds on the ground</p> <p>Seeds everywhere.</p> <p>Give the seeds some water and give the seeds some sun, Watch them grow, see what God has done.</p>
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Teller: Now an expert in religious law stood up to test Jesus, saying, “Teacher, what must I do to inherit eternal life?” He said to him, “What is written in the law? How do you understand it?” The expert answered, “**Love the Lord your God with all your heart, with all your soul, with all your strength, and with your entire mind, and love your neighbor as yourself.**” Jesus said to him, “You have answered correctly; do this, and you will live.”

But the expert wanting to justify himself, said to Jesus, “And who is my neighbor?” Jesus replied, “A man was going down from Jerusalem to Jericho, and fell into the hands of robbers, who stripped him, beat him up, and went off, leaving him half dead.

Now by chance a priest was going down that road, (**Audience CHANT**) but when he saw the injured man he passed by on the other side.

So too a Levite, when he came up to the place and saw him, **(Audience CHANT)** He too passed by on the other side.

But a Samaritan who was traveling came to where the injured man was, **(Audience CHANT)** and when he saw him, he felt compassion for him. He went up to him and bandaged his wounds, pouring oil and wine on them.

Then he put him on his own animal, brought him to an inn, and took care of him. The next day he took out two silver coins and gave them to the innkeeper, saying, 'Take care of him, and whatever else you spend, I will repay you when I come back this way.'

Which of these three do you think became a neighbor to the man who fell into the hands of the robbers? " The expert in religious law said, "The one who showed mercy to him." So Jesus said to him, "Go and do the same."

Use Follow up discussion and questions in break out groups with a leader or Bible learning game: (HANDBOOK PAGE 5)

Activity: Character Phrase Script

Story Example: David and Goliath

Divide the audience into three sections. Give the following instructions:

Team 1: When you hear me say "**David**" Team 1 says "He was young but brave" (and place hand over heart)

Team 2: When you hear me say "**Goliath**" Team 2 says, "He was a fearless warrior and he was strong" (and make a fist in the air)

Team 3: When you hear me say "**Philistine**" Team 3 stand up and shouts, "We fear no one."

Teller:

The **Philistines** drew up their troops for battle. They set up camp on a hill overlooking the valley battlefield.

Saul and the Israelites came together and camped on a hill on the other side and prepared their troops ready for battle.

A giant nearly ten feet tall stepped out from the **Philistine** line into the open. He had a bronze helmet on his head and was dressed in a suit of armor that weighed 126 pounds.

Goliath stood there and called out to the Israelite troops, "Why bother using your whole army? Pick your best fighter and pit him against me. If he kills me, we will all become your slaves. But if I kill him, you will all become our slaves and serve us.

When Saul and his troops heard the **Philistine** challenge, they were terrified and lost all hope.

Each morning and evening for 40- days **Goliath** took his stand and made the same speech.

David went to the Israelite camp to bring his brothers food. When he arrived and heard the **Goliath** challenge, he stepped out and asked, “Why are you afraid of this Philistine?”

He kept asking the same question and soon the news got to Saul and he had **David** brought to his tent.

David said to Saul, “Master, don’t give up hope. I am ready to go and fight this **Philistine**.”

Saul answered, “You cannot go and fight this **Goliath**, and you are too young and inexperienced.

David answered, “I’ve killed lions and bears with my bare hands I’ll do the same with this **Philistine**”

Then **David** took his shepherd’s staff, selected five smooth stones from the brook, put them in his bag and with his sling he approached **Goliath**.

Goliath saw **David** come down the hill to the battleground and he called out, “Am I a dog that you come after me with a stick?”

“Come on,” called **Goliath**, “I will deliver you up to the buzzards.”

David answered, “You come after me with a sword, but I come in the name of the living God. The battle belongs to God.

Goliath started coming. **David** took off for the front lines running toward **Goliath**. He reached into his shepherd’s bag, took out a stone, put it in his sling, let it go and hit him square in the middle of his forehead and he crashed to the ground, dead.

And that is how **David** won the battle – with a sling and stone. He hit him and killed him. No sword for**DAVID!**

Activity: Story “Freeze” Frame

Select players. Develop the story into sections and develop a scene for each section. Pre-train the players of each scene. Have a curtain on a pole that is raised from the floor between each “freeze” scene. An easy freeze frame curtain can be made using ¾” PVC pipe cut in two or three 3’-4’ sections put together (just pressed together so later you can disassemble the pole for transporting) with PVC couplings and using PVC end caps on the pipe at both ends. Assemble the PVC pipe pole then slide the PVC pole through a sheet with the end of the larger sheet hem opened or use a sleeved curtain.

Have two people raise the curtain between scenes as players form each scene. If a curtain is not possible, have the audience close their eyes between scenes as players reset themselves.

The teller tells the story in sections. After each section the curtain is lowered to reveal the scene for only 5 seconds and the players are FROZEN in place - they do not move during the scene.

The curtain is raised and the players get ready for the next scene after the segment is told.

The Sower and the Seed

Luke 8:4-15 The Sower and the Seed

Characters needed (9): Sower, path seed, 2 birds, rock seed, thorn seed, 2 chokers, good soil seed
(plus all other players who become the hundredfold grains)

Scene 1: Freeze frame – One player
Sower sowing seed

Scene 2: Freeze frame – Three players
Path seed and birds devouring

Scene 3: Freeze frame – One player
Rock seed that grows some then withers

Scene 4: Freeze frame – Three players
Thorn seed that grows then gets choked by weeds

Scene 5: Freeze frame – One plus all other players
Good seed and hundredfold production (all players have hands raised)

Teller:

While a large crowd was gathering and people were coming to Jesus from one town after another, He spoke to them in a parable:

Scene 1: A sower went out to sow his seed.

Scene 2: And as he sowed, some fell along the path and was trampled on, and the wild birds devoured it.

Scene 3: Other seed fell on rock, and when it came up, it withered because it had no moisture.

Scene 4: Other seed fell among the thorns, and they grew up with it and choked it.

Scene 5: But other seed fell on good soil and grew, and it produced a hundred times as much grain.
(End of freeze frame presentation – curtain held up in place during final story telling)

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Teller: As He said this, He called out, “The one who has ears to hear had better listen!”

Then his disciples asked Him what this parable meant.

He said, "You have been given the opportunity to know the secrets of the kingdom of God, but for others they are in parables, so that ***although they see they may not see, and although they hear they may not understand.***

"Now the parable means this:

The seed is the word of God. Those along the path are the ones who have heard; then the devil comes and takes away the word from their hearts, so that they may not believe and be saved.

Those on the rock are the ones who receive the word with joy when they hear it, but they have no root. They believe for a while, but in a time of testing fall away.

As for the seed that fell among thorns, these are the ones who hear, but as they go on their way they are choked by the worries and riches and pleasures of life, and their fruit does not mature.

But as for the seed that landed on good soil, these are the ones who, after hearing the word, cling to it with an honest and good heart, and bear fruit with steadfast endurance.

Parable of The Good Samaritan:

The scripture passage section one is read:

Scene 1: 3-4 Players. (The curtain is lowered) Traveler is lying on the floor in "freeze frame" holding his hands up to protect himself from the attack and blows of the thieves. The traveler's expression (slightly turned to the audience) is of great fear and distress. Thieves might have fists raised or a foot in kicking position, etc., with expression of rage and anger. The "thieves" players are in "freeze fame" in the mode of attack on the traveler. (The curtain is raised)

The scripture passage section two is read:

Scene 2: A priest and the traveler player are needed. (The curtain is lowered) Traveler is now lying on the platform with one arm raised in request for help. Priest in "frozen" walking action has passed by the traveler lying on the road. The priest might have scripture rolls in one arm, looking away from the traveler in disgust and the other hand dismissing the injured traveler in a "go away" type of gesture. (The curtain is raised)

The scripture passage section three is read:

Scene 3: Traveler and Levite. (The curtain is lowered) The traveler is in the same position. This time the Levite has walked by with book in hand, also looking away with hand dismissing the traveler's request for help. (The curtain is raised)

The scripture passage section four is read:

Scene 4: Traveler and Samaritan (Samaritan in tattered clothing) (The curtain is lowered) The Samaritan is kneeling down and attempting to assist the injured traveler to his feet. (The curtain is raised)

The scripture passage section five is read:

Scene 5: Traveler, Samaritan and Innkeeper: (The curtain is lowered) The Samaritan is handing the injured traveler to the care of the innkeeper. (The curtain is raised)

END: The scripture passage is concluded with prayer during which time the players can quietly leave the platform or stage.

Worship Song: In similar fashion, if a worship song lends itself to this concept of presentation, the “scenes” of the song are developed in freeze frame form and are portrayed in the same way during the worship song presentation. This can especially be impressive if the staging area is located beneath or next to the video screen where the song lyrics are placed.

Note: The Good Samaritan parable can be told as a modern day story using the role of a pastor, elder, or Sunday school teacher, homeless person, etc.

Activity: Exaggerated Story Motion and Expression

Mark 4:35-41 – Jesus and His Disciples in a Storm

Select 6 people from the workshop or 6 children from the group and assign them these characters; Jesus, 6 disciples – Arrange 6 chairs in a boat seat configuration in the center or front of the room. One chair, two behind, two behind, one chair. Now, tell the story in sections and instruct the players to pantomime the story as you tell it and use **EXAGGERATED EXPRESSIONS AND MOVEMENT IN SLOWER MOTION AS THEY ACT OUT THE SCENES.**

Teller: On that day, when evening came, Jesus said to His disciples, “Let’s go across to the other side of the lake. (Pause)

So after leaving the crowd, they took him along, just as He was, in the boat, and other boats were with Him. (Pause)

Now a great windstorm developed and the waves were breaking into the boat, so that the boat was nearly swamped. (Pause)

But He was in the stern, sleeping on a cushion. (Pause)

They woke him up and said to Him, “Teacher, don’t you care that we are about to die?” (Pause)

So He got up and rebuked the wind, and said to the sea, “Be quiet! Calm down!” (Pause)

Then the wind stopped, and it was dead calm. (Pause)

And He said to them, “Why are you cowardly? Do you still not have faith?” (Pause)

They were overwhelmed by fear and said to one another, “Who then is this? Even the wind and sea obey Him!”

Teller: And that is the end of the story of Jesus and His disciples crossing the lake in a storm.

Activity – Story Surround This presentation works best in settings of 100 people or less if microphones are not available for all participants or, in larger settings hand held microphones are required.

Select a story or parable with character speaking or conversation parts or where conversations can be developed. See the Prodigal Son script on the following pages as an example.

Place the characters in the audience in various locations and provide each with script cards to follow.

As the story is presented the narrator can be on the platform and begins the story. When the individual character lines are spoken, the characters in the audience just stand and present that segment of the script from their audience location. Characters do not need to memorize their scripts word for word, they can be familiar with their script section and tell their part and just “act it out”.

Activity – Story on a Pole: In this presentation a clothing item (Inexpensive T Shirts in different colors work well) to represent each story character is put on a pole or rope. The players stand behind their clothing item and read or tell their story part.

The Prodigal Son

Materials:

Clothesline or pole: 4 shirts, one with smudges and dirt
Props: section of newspaper

Narrator:

There was a man who had two sons. The father was very wealthy. One day the younger son came to his father

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Son 1: Hey dad, I've been thinking. I don't want to wait until you die to get my inheritance.

Father: Hmmmmm..... I am not so sure that is a good idea.

Son 1: How about if you give me my part now. I'd like to make my own way in life

Father: I think it would be better if you would wait until you are older

Son 1: Oh, come on, why should I wait when I could use the money now.

Narrator: Well, the father loved his son so much it just clouded his good sense so he wrote out a check for half of all that he had saved for his two sons and gave his younger son his share. The younger son thanked his father

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(father hands son check or money)

Son 1: Wow! Thanks dad...see ya'

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Narrator: The son packed his backpack and took off. He arrived in a far away location and instead of building a life for himself and investing his inheritance he began to spend everything he had on wild living. He went to Casinos and spent money; he went to bars and attended wild parties.

Soon all his money was gone. He needed work and was hungry. A farmer gave him a job feeding pigs. The food he gave the pigs even began to look good to him.

Finally he said to himself

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Son 1: What have I done? I have spent all my money and am here living in a barn and feeding slop to pigs. My father's hired help live better than I do.

I am going back to my father and ask him to forgive me. Maybe he will give me a job with his farm workers and at least I can have a warm place to sleep and food.

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Narrator: So the son went back to his home. While he was coming to his father's farm one of the farm workers saw him coming and went and told his father his son was coming down the road.

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Father: Quick. get some clean clothes and get my special ring. Get some food out of the freezer and start the oven. My son who was dead is alive again. Let's have a party. **(Step out)**

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Narrator: When the older brother hears the noise from the party he came into the home and everyone having a great celebration. One of the farm workers told him about his brother coming home and his father having a big party for him. The older son was so mad he would not even attend the party.

His father found out his older son was outside and went out and said to him

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Father: Come on in, your brother has come home and we are celebrating.

Son 2: I have been faithful to you all these years, working for you every day. You never had a party for me. But after my brother squandered all you gave him you throw this big party.

Father: Son, everything I have will one day be yours. But we had to celebrate because I thought your brother was gone forever, but he is alive. He was lost and now he is found.

===END

Other Stories for Telling:

Use any of the techniques that you have learned in this workshop with the following additional stories or select favorite stories or parables from the Bible for telling.

Creation

Scripture: Genesis 1 Psalm 90:4 2 Peter 3:8



Passage for memorization and Biblical telling: Genesis 1- 2:1

People have different ideas as to how the world began. Some things about creation remain a mystery. We know that dinosaurs lived at one time because we find their bones and you can see their skeletons in museums. Science does not know why the dinosaurs all died. There are many ideas what happened but no one knows for sure. When people do not know for sure what happened in the past or what might happen in the future, they sometimes make up stories and write those ideas in books. But that does not make those ideas true.

Even the Bible does not tell us everything about the past. But there are many things the Bible does tell us and that information is true. We know it is true because over many years the Bible has been proven to be true in everything that is written in it. There is nothing written in the Bible that anyone has been able to prove is not true.

But there are many books where people wrote about things from the past that today we have found were not true. For example, at one time people wrote in books that you could go to the country of China if you just sailed west on the sea from England or Spain. Then a man named Christopher Columbus tried to do that but instead of China he found America and America was only part way west going toward China. It was a great discovery and that discovery proved that what had been written before was not true.

The Bible tells us many things that are true and one of the things the Bible tells us is about the very beginning of the earth and the universe. It even tells us about the beginning of time and day and night. The Bible also tells us how special we are to God.

The Bible tells us that God was there before He created the world, the moon, the sun and the stars. God was there even before He created time for people on the earth. The Bible also tells us that with God one day is just like 1000 years and 1000 years is just like one day. We live in a world that has day and night and seasons, and time. But God was there before all of this was created. God even created time.

We call the sun, the moon, and planets and stars we can see part of the universe. Earth is part of the universe too. The universe is so big we have no idea even how big it is because we cannot see the end of the universe. We do know that there are millions and millions of miles between the earth and stars and planets. The entire universe is so large it cannot be measured. Most important, it is wonderful to know that God is even larger than the entire universe.

The Bible tells us God created everything. He created light and darkness. He created the dry ground and the oceans. He created the mountains and the rivers and streams. He created the grass and trees and flowers. God created the birds and animals and even the smallest insect. God created all the fascinating creatures in the sea. There is nothing that you can see that God did not create.

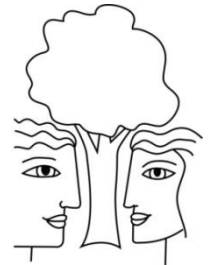
When God created days and nights He created the week, seven days; Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday. God also said that after He created the entire universe, the earth, days and night and all things He took one day to rest and to look over everything He had created. The Bible tells us God rested on the 7th day and He looked over everything He had made and said to Himself, “*This is good.*” God was very happy with all He had made. God also created one day each week for us to rest and worship too. That day is called the Sabbath or Sunday.

And in all of creation there was one very special thing God created. He created man, Adam. And when He created Adam, God created man different from all other things He had made. Man was the only creature that could think in a special way, talk, and make decisions and was created so he could love God. Nothing else that God created can love Him like we can. God not only created man and woman, Adam and Eve, God created you. God loves you and loves everything He created.

Adam and Eve

Scripture: Genesis 2:7, 15-24

Passage for memorization and Biblical telling:
Genesis 3



The first people God created were Adam and Eve. They were special from all other things God created because they were created in God’s image. In many ways we are like God; we can think, we can talk, and we can love others. We can also make decisions.

We can decide to be kind to someone or we can decide to be mean. We can decide to obey our parents or we can decide to disobey. We can decide to love someone or we can decide not to love someone. People have the ability to make decisions and that makes them very different from all other things that are created.

First God made all the animals and other living creatures. After God made the birds and the animals and the living creatures in the sea, God saw what He had made and said it was good. God even made the insects and snakes and crocodiles and also said that was good too. What God did when He created the world was just amazing. No one could ever create what God made.

Then God created the first man, Adam, out of the dust of the ground and God put His own breath into Adam. Adam was different from all of the other things God had created. God did not put His own breath into animals or fish or birds, but God did put His own breath into man.

After God created Adam, God saw that Adam was still lonely. God knew that Adam needed someone like himself to talk to and be with. So God put Adam into a deep sleep and took one of Adam’s bones and from that bone God created a woman, Eve, to be his companion. I am sure they also both had fingerprints that were different from each other even though Eve was made from one of Adam’s bones.

The garden where Adam and Eve lived was a perfect place. Adam and Eve did not even have to work. God gave them all the food they would ever wanted. In the center of that garden was one tree that God said they

could not eat from. That tree was called the tree of knowing the difference between good and evil. God told them if they did eat from that tree, they would die.

But there was also something else in that garden that was not so perfect and that was Satan. Satan is the enemy of God and Satan had a plan to trick Adam and Eve into disobeying God.

One day Eve was walking past that tree that had fruit and God said they should not eat the fruit. The serpent called to Eve and started talking to her about the beautiful garden. As the serpent Satan kept talking to Eve he pretended to notice the fruit tree and told Eve how delicious that fruit looked. Then he suggested that maybe Eve should try some of that fruit because it looked so good. Eve said she and Adam were not allowed to eat the fruit from that tree or they would die.

Then the serpent told Eve the biggest lie ever told. He told Eve what God said was not true. He told Eve if she ate that fruit she would not die but they would be just like God and that she would know wonderful things that she never knew before.

Eve thought about what the serpent said and believed what he told her. So Eve picked some of the fruit and she ate it. When she did, she now understood new things so she quickly took some of the fruit and ran and found Adam. She told Adam about what the serpent told her and gave some of the fruit to Adam and he took the fruit and he also ate it. Once they both ate the fruit, they knew they had disobeyed God.

When God came to the garden, like He did almost every day to walk and talk with Adam and Eve, He could not find them where they usually met. So God called to them. Adam and Eve were hiding in the shrubs because now they knew they had disobeyed God. They finally came out from where they were and God asked them why they were hiding. Then they told God they were hiding because they had no clothes and were naked and they were afraid.

Then God asked them if they disobeyed and ate the fruit He told them not to eat? Adam blamed Eve. He told God Eve gave him some of the fruit and he ate it. Then God looked at Eve and Eve blamed the serpent Satan. She told God the serpent told her to eat it and she did. Adam and Eve never said to God they were sorry for disobeying Him. God was so unhappy because Adam and Eve they had disobeyed.

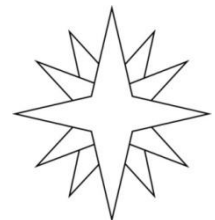
Because Adam and Eve sinned and disobeyed God had to put them out of the garden forever. God did this because there was another tree in the garden, which was called the tree of life. Adam and Eve could no longer be allowed to eat from that tree, because now their bodies would get old and someday they would die, just like God said they would.

Jesus is Born

Scripture: Luke 2: 1-19

Passage for memorization and Biblical telling: Luke 2: 1-19

Once the Israelites entered the new land they settled there with their families. Soon those families became thousands and thousand of people and most of them once again forgot about God and began to worship idols.



But many years before Jesus was born God had promised the world that a Messiah, His Son, Jesus, would come to earth. That Messiah was Jesus and He would save the people from their sin once and for all time. During the Old Testament times God had made a way for people to have their sin forgiven by making sacrifices of animals and birds at the temple. The blood from the sacrificed animals was a symbol of the way God would forgive sin. Do you remember in the story of Adam and Eve how God had to kill animals and make clothes for Adam and Eve? God had to kill animals as part of taking care of what happened when Adam and Eve disobeyed and sinned. From that time on the sacrifices of animals was a reminder to God's people of their sin and how much God loved them and was ready to forgive them.

For many years this was how sin was forgiven. But God had promised that one day He would send His Son, Jesus to earth to become the once and for all time sacrifice for sin so that the Old Testament way of taking care of sin would not have to be done any longer. This was all part of God's plan.

One day an angel came to a young girl named Mary and told her that she would be the mother of God's Son. An angel also came to Joseph who was going to marry Mary and told him that Mary would have a child and that they should name Him Jesus. Both Mary and Joseph were amazed at what the angel said. Mary soon found out she was going to have a baby just like the angel had told her.

At about that time the ruler of the land, Caesar, made an announcement that everyone should go to their town where they were born and register in their hometown. Caesar wanted to know how many people lived in the land because he wanted everyone to pay a tax.

By this time Mary was very pregnant with her baby and the trip was going to be very hard for them to make. Mary and Joseph went on their journey toward Bethlehem because that was Joseph's hometown where he and Mary had to sign their names in the town book. When they got to Bethlehem Joseph could not find any place to stay overnight. Finally they found a place to keep warm in a barn in back of a small inn (or hotel.)

During the night Mary had her baby. Because they were staying in the barn there was no baby crib, Mary and Joseph wrapped the baby in a small blanket and laid him in a manger where they put hay for the cows and donkeys.

An angel came to shepherds who were taking care of sheep outside of town. The heavens lit up with bright lights and there was singing coming from heaven. The shepherds fell down on the ground because they were so afraid. The angels told them not to be afraid and then told them great news. They told the shepherds that a Savior, Jesus, had just been born and if they went into town to the inn they would find the new King there.

The shepherds hurried into town and found Jesus just as the angel had told them. Soon many others had heard that Jesus had been born and they were happy to hear the wonderful news.

Jesus the Good Shepherd

Scripture: John 10: 1-18



Passage for memorization and Biblical telling: Psalm 23 / John 10:11-18

Jesus grew and soon became a man and God announced to everyone that Jesus was the Messiah who would take away the sin of all mankind. Jesus was also just like a shepherd because He came to earth to show everyone how much God loved them.

When a shepherd takes the sheep out to the pasture the shepherd leads them and the sheep follow him because they know him and they trust him. The sheep will not follow anyone they do not know.

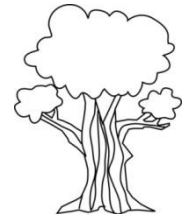
If the shepherd sees a wolf coming after his sheep he will fight the wolf to protect his sheep. If one of the sheep runs away, the shepherd would make sure the rest of the sheep were safe and he would go and look for the one lost sheep even if it took him a long time until he found it. The shepherd would take the lost sheep back to the pen and make sure the sheep was safe once again.

Jesus is our shepherd and He watches over us and takes care of us. If we are ever afraid, like a sheep that got lost, Jesus will help us not to be afraid and to be safe. If we are lonely, Jesus, our shepherd, will be our friend. If we need help, just like the shepherd, Jesus will help us.

Zacchaeus Becomes Jesus' Friend

Scripture: Luke 19:1-10

Passage for memorization and Biblical telling: Luke 19:1-10



In the Bible Jesus met a man who did not even have one friend. His name was Zacchaeus and he was a man that most people did not like, first because he was a tax collector (explain) and also because he was not fair and would take extra money for himself. Zacchaeus heard that Jesus was coming to his village and that He did miracles (explain miracles). Zacchaeus decided to go into the village to see Jesus and when he got there a large crowd had gathered. Because Zacchaeus was a very short man he could not see over the heads of the other people and no one would let him through the crowd to the front where he could see Jesus arriving. As much as he tried, people just stayed in his way and they were not about to give room to someone who was as mean and dishonest as Zacchaeus. Even when he asked people to let him through they ignored him and just stood in his way.

Zacchaeus was determined to see Jesus but it was obvious that the people in the village were not going to help him. He figured he would just walk to the end of the crowd and then walk in front of the people. But the news of Jesus coming made everyone so excited that just about everyone in the town and come down to the main road to see Him. It was like the biggest parade you ever saw and the line of people was so long

Zacchaeus could not even see the end. There was no used trying to get around the crowd, it was just too large.

Zacchaeus did not give up. He thought and thought about what he could do. Then he saw a Sycamore tree by the road and the crowd. A Sycamore tree is very different because it has all sorts of bumps on the tree trunk and the bumps make an easy place to put your feet so kids loved Sycamore trees because they were easy to climb. Zacchaeus saw some other kids in the Sycamore trees high above the crowd so that gave him an idea. Zacchaeus found a Sycamore with no kids in the tree and he climbed the tree. He thought this way he could see Jesus when Jesus walked by.

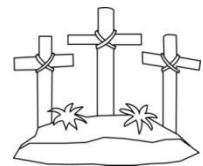
Soon Jesus came down the street. The crowd went wild. Everyone was calling to Jesus and waving branches at Him to let them know how glad they were he came to their village. When Jesus came near the tree that Zacchaeus had climbed He stopped right at the place where Zacchaeus was. Jesus looked up in the tree and said *“Hi! Zacchaeus. Why don’t you climb down out of the tree because so we can have lunch and I can visit with you at your house?”*

Zacchaeus was shocked. Jesus actually spoke to him and wanted to stay at his home. He climbed right down and he and Jesus went with to his home. When they got to this house Jesus told Zacchaeus about the things of God and how God wanted Zacchaeus to live and to be honest with people.

Zacchaeus told Jesus he was sorry for what he had done and was going to give everyone back the extra money that he had taken from them. In fact, Zacchaeus said he would give each person back four times what he had taken. Jesus said that this day Zacchaeus became part of God’s family because he showed that he was sorry for disobeying God.

Jesus Dies for Us

Notation: This story is a challenging story for 4 and 5 year olds. There is considerable difference of opinion as to how much children this age should be taught regarding the crucifixion as well as how much children this age can understand. Keeping in mind that 4 and 5 year olds are still learning to separate fantasy from reality, have difficulty with time, i.e. 3 days between death and resurrection, let alone the ability of children this age to fully understand death and the resurrection. This story can be simply presented to younger children without a great deal of detail and then re-taught at an older age.



Scripture: John 18, 19; John 12:12-16, Zechariah 9:9

Passages for memorization and Biblical telling:

John 12:12-16 / John 19:1-16 / John 19:16-22
John 19:28-30 / John 19:38-42 / John 20:1-17

One day Jesus came to the city of Jerusalem where He had been many times before teaching people about God. When people heard that Jesus was coming, they came out on the road to greet Him.

Many people and children even took branches from palm trees and when Jesus came down the road riding on a donkey they called out “*Hosanna*” which means they were thankful to God for sending His Son to earth.

Over 700 years before Jesus was born, a prophet of God said the Messiah, Jesus, would come riding on a donkey. What the prophet said happened that day as Jesus came into Jerusalem riding on a donkey and this is a reminder to us that Jesus really was the Son of God.

Still there were other people who did not like Jesus and when they saw people waving branches and thanking God, they got angry. There were so many of the religious people telling the Roman leaders to have Jesus killed that the Roman leaders finally agreed and let them put Jesus to death.

After Jesus died His friends put Him in a cave and they buried Him and put a large rock in front of the cave. This all happened on a Friday. Jesus was in the cave three days. The Roman leaders put guards at the tomb so that no one could steal Jesus’ body and then say He had come back to life on the third day like He said he would.

On Sunday Jesus’ friends came to the place where He was buried and found the rock was rolled away from the cave. The Roman guards were also gone. They looked inside and Jesus wasn’t there but an angel was inside the cave and told Jesus’ friends that Jesus was no longer dead but alive. God had brought Jesus back to life.

Jesus’ friends ran and went and told the disciples and others. The friends came to the cave and also saw that Jesus was gone.

Later Jesus’ friends had gathered together to have a meal. While they were eating Jesus came to meet with the disciples and He also had a meal with them. When they saw Jesus eating food they knew He was alive and was real. They were not dreaming, their friend Jesus had come back to life just like He said he would and exactly how the scripture prophecies had predicted. This was proof that Jesus really was God.

Telling The Story of God

Workshop Leaders: For effective learning of Bible stories when the story is first introduced; the story should be told in at least two additional ways with a break-out follow up discussion time after the telling. Use the CBS4Kids suggested storytelling techniques to make the telling time an exciting and memorable story learning experience. This is the CBS4Kids approach of Bible storytelling. Remember, in your session you should also review at least one prior story by having those in the group tell the story using one of the storytelling techniques.

First telling: The teacher or leader tells the story with expression. Make sure you know the story. Tell the story without notes. Begin with your Bible in your hand, stating the story title and where in the Bible it is found. Lay your Bible aside and tell the story. When you have completed the story, pick up your Bible and say “That is the story of _____” and close your Bible

Next telling: This is an important step as this begins to release children to feel comfortable participating in a telling experience. In the safety of the large group where everyone is talking at once, and where children or participants in workshops are in pairs, this exercise reduces inhibitions as there is no pressure. The noise of everyone telling at once helps to break many storytelling barriers and fears.

Have all the children or members of the workshop break into pairs. Give them 4-5 minutes where the pairs tell the story to each other. Say to the group, **“Now, I want you to pair with another person right where you are and when I say “Go” tell this same story I just told you to each other and try not to miss any of the story details. Take your time and everyone tell the story to another person.”**

Final telling: This is where Bible storying is a fun and exciting time. Now is the time to use what you have learned in this handbook and put this into action. Use one of the CBS4kids 15 ways to tell a story that is a group involved telling method and tell the story for the third time involving the group. (see pg 4)

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Activity: In break out groups use a group storytelling method and have the children or the workshop participants rehearse the story for telling to the group. Give the group 15 minutes to rehearse then come back together and each group tells their story.

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Break out Story Application Discussion: Break the group into smaller groups each with a leader. Use the prepared discussion starters (see pg 5) and begin a 10-15 minute session (or however much time you are planning)

Jesus final instructions to all of us.

As Jesus gathered His followers on the hill before He ascended into Heaven, He gave specific last instructions. This is what He said:

“Therefore go and make disciples of all nations, baptizing them in the name of the Father and the Son and the Holy Spirit, teaching them to obey everything I have commanded you. And remember, I am with you always, to the end of the age.” Matthew 28:19, 20

Tell-A-Story: Telling others is teaching the Story of God and it is so easy. Use the following master pages for making your own Tell-A-Story ring of cards. You can purchase single loose leaf rings from Office Depot or other office supply stores. The included symbol system, in this workshop is for the Kid’s Workshop stories so that kids can immediately have a unique resource for telling others the stories they have learned in this workshop...

CBS4Kids has other Bible story symbol cards available for purchase for the complete Story of God 60 stories or the Beginning Story of God FREE booklet available from CBS4Kids as a pdf download for printing and distribution.

These symbol card templates can be used to make Tell-A-Story symbol card rings. Have your story symbol cards on a ring available and just ask any person, “Can I tell you a story?” They will usually say, “Yes”. Hand them the ring of cards and tell them to select any card. When they select, tell them that symbol card story. When you finish ask the person, “What did you find interesting about that story?” and begin your story discussion with them. You might then ask additional questions and let them discover the story treasures for themselves.

Bible Storytelling Opportunities for Kids

Kids Storytelling in Living Scripture and Worship Song

There is a never-ending need for children and youth to be included in the corporate worship experience. The challenge is often "how" children and youth can be involved in a meaningful way. Here is an idea where they can be more than observers by having an active and meaningful part of worship.

In most worship services there is a time of Scripture reading or a Scripture passage that is read as part of the message. This idea can help bring Scripture to life and include older elementary age children, youth, adults, or a combination of all ages in an active part of worship presentation. This concept can also be used to illustrate a worship song in "living picture" form. If not in conjunction with the Scripture passage or worship music for a specific worship service, this idea can be incorporated into worship as a related segment of the worship experience.

Jesus used the immediate world around him to illustrate scriptural principles of living. The parables are an excellent example of Jesus using a story to emphasize the scriptural lesson. In addition, Jesus included every day items to illustrate Bible truth. Birds of the air, seeds, trees, wind and water, clouds and flowers, foxes and sheep were all used to visually teach spiritual truth.

With this visual worship idea participants are given the opportunity to both experience worship and be an active part of the worship experience. In addition, this worship form can expand opportunities for children and youth as well as adults to minister to the congregation.

Many scripture passages describe a story segment. The parables are the best known, but there are many accounts in the Bible that bring to mind visual images and lend themselves to this easy drama form. Those images of Bible accounts can be presented to the congregation through what some call "living pictures" and others call "freeze frames." There are other names of these vignettes or drama scenes.

Many worship songs have words that describe scenes and other visual imagery that can also be incorporated in this worship concept. Older elementary children, teens, adults or a combination of all ages can be used as players in developing this drama presentation as part of scripture presentations and the total worship experience.

First, take the parable, scripture passage or worship song to be used in the planned worship program. Determine if the worship segment lends itself to visual scenes or images that can be portrayed or acted out. Next, determine how many players will be needed to present that passage, parable, or song in multiple scenes. Not every section of the selected passage or song needs to be presented. Usually 5-8 scenes will suffice. This technique can also be used in seasonal drama presentations or cantatas and eliminate the need for long memorization of scripts or the development of elaborate platform scenes or stage acting skills. If desired, different players can be used for each scene to increase the opportunity for people to be involved.

Once the scenes are determined and the number of players needed and recruited, those involved in the presentation are assigned the parts for each scene planned by the person directing the drama, i.e., worship leader, pastor, etc.

The drama presentation can be made from the platform or from a stage off to the side of the sanctuary in a well-lighted area or spotlighted area.

Players can be dressed in regular clothing, all in black, in costume or in an item of costume such as a hat, cane, crown, shawl, etc.

E-Z Stage Curtain: From you local Home Depot or similar building supply store, obtain an 8' – 10' length of 3/4" PVC pipe along with about 6 collar connectors (if you need to have a portable stage curtain) and two end cap pieces. If you need to present your drama in an area where materials need to be transported, and if required, take the pipe and cut it into sections. Even if you are traveling by plane to a location this stage can be made to fit into whatever case you are traveling with. I have used one small wheeled carry-on suitcase (for the airline) for training seminars where this drama technique was demonstrated and where I made my curtain bar out of 4 pieces, each only about 20" long to fit into my resources suitcase.

Curtain material. Wal-Mart (is there any other place for cheap cloth off their \$1.00 a yard rack?) I found some great curtain material and just made up a plain dark color curtain with a 4" sewn sleeve across the top. First hem the curtain on all sides then fold over one end to make the 4" sleeve and sew. Use the material lengthwise and you can make the curtain 6' in vertical height which is perfect for most presentations (You need a little more than 6' panel lengths to have sufficient for the hem.)

The final curtain can be 8' wide when gathered by making several panels. Most material is 60" wide, so you may need three panels. You will need the bar to be at least 8' - 8'.6" long when it is assembled. If longer than 7'-8', the 3/4" PVC tends to bend. If you want, add a corresponding color fringe to the curtain or other decoration.

If in your home church, you may not need to cut the bar in lengths. If traveling, once you are on site, assemble the bar with the couplings (do not glue them- you can actually wrap the fittings with one strip of masking tape if you fear they will come apart) put the end cap on both end pieces and slip the bar through the curtain panel sleeves.

Using the Curtain: The curtain is just raised from and lowered to the floor between scenes. To begin, lower the curtain down to the platform or stage floor in front of the area where the players will present the "freeze frame" scenes.

As the story or parable is told, the players (in regular clothing, dressed in black or in costume or costume items) are behind the lowered or raised curtain (the presentation can begin either way). Two "extra" drama assistants are needed on either side to raise and lower the curtain during the presentation. The players get set in place for each scene. Where that scene occurs in the story the side assistants lower the curtain revealing the scene. The "living picture" or "freeze frame" scene is portrayed, the curtain is raised, players change positions to the next scene, the curtain is lowered, scene is revealed, the curtain is raised, etc, and etc.

One Time Rehearsal: The total scripture drama is read or the worship song is played for the players and the determined number of scenes is reviewed. Assigned players are set in place on the platform to act out each designated scene in "frozen" position. For the *Good Samaritan* parable, scene one might include one player as the traveler, and 2-3 "thieves" players. As each scene is set, the drama director encourages each player to present their part in well defined or exaggerated "frozen" gestures and facial expressions for the part they are playing in that scene.

Storytelling for Missions

As with all mission's projects, there is the opportunity to raise funds. Below is a fun project which will not only bring about successful fund raising but also will give the children the opportunity to see how God uses their talents to bring this to a successful conclusion.

Advance Planning:

- Announce in advance that before and after church, there will be a Storytelling for Missions in the church lobby, narthex or vestibule on a designated date.
- Make up a display for the mission's project with handout information.
- Prepare elevated decorated boxes or small platforms for the storytellers
- Select several capable children to be tellers. Assign different stories from the CBS4kids stories to learn for telling. (www.cbs4kids.org) Have children work with parents or a responsible adult to memorize and dramatize each story.
- Prior to the Storytelling Day have each practice telling the story to the Children's Pastor or leader.
- Gather one or more sets of the CBS4Kids Bible symbol cards. (free PDF file template upon request at www.cbs4kids.org)
- Gather the large Bible story symbol fabric panel painted and ready for display (see <http://www.cbs4kids.org/Panel.htm>)
- Find a willing person to prepare a flier explaining: mission plan, purpose, date, needs
- Plan with pastor(s) date, time and ask for their promotion of event on church website, newsletter, SS classes and from pulpit or platform.
- Seek parental volunteers to assist in collecting of donations, handing out fliers, helping actors

Day of Event

- On the day of the event performers may choose to come appropriately costumed
- Set up platform for performers
- Hang CBS4Kids Bible Story panel (<http://www.cbs4kids.org/index.htm>)
- Display CBS4Kids Bible Symbol Cards (free upon request at <http://www.cbs4kids.org/>)
- Set up table(s) decorated with a donation basket or decorated box clearly marked "Storytelling for Missions".
- Have fliers available for congregants to pick up
- Set a time for performances
- Involve the congregation by:
 - Having a congregant select a card which names a person or event in biblical history
 - Have a storyteller or tellers tell that Bible story
 - You can have the child tell the story first person in costume as if they were the person (Example: Noah tells his story)
- Extension idea: Ask the pastor for permission to include one of the children as a "worship presenter" on the day as part of the worship service when the mission's project is highlighted

Rationale for this project:

Including the children is important because:

- Offers children a way to demonstrate story skills
- Teaches spiritual truths through drama

- Reinforces principle that we must provide for the work of the ministry
- Inclusion of children reinforces the truth of 2 Tim 2:2 “And entrust what you heard me say in the presence of many others as witnesses to faithful people who will be competent to teach others as well.”
- Elevates the value of children in telling The Story of God as commanded by Moses
- Deut 6:7-9 “and you must teach them to your children and speak of them as you sit in your house, as you walk along the road, as you lie down, and as you get up. You should tie them as a reminder on your forearm and fasten them as symbols on your forehead. Inscribe them on the doorframes of your houses and gates.”
- So that this promise comes true: Ps 78:4 “We will tell the next generation about the Lord’s praiseworthy acts, about his strength and the amazing things he has done.”

A side benefit is that it is a fun way to raise funds for a missionary or mission’s project.

You have completed this storytelling journey and now you are ready to go out and “tell” what you have learned to others. Either purchase or make your Tell-A-Story ring of story symbol cards and always have them with you. You can tell Bible stories by yourself to another person or you can get together with other kids, form a small storytelling team and team tell stories using any of the ideas you have learned to make telling God’s Word, Bible stories, a fun, enjoyable and exciting adventure.

When you go out and tell, make sure you contact us and let us know about your experiences. You can email us at

USA: Kurt@CBS4Kids.org

Canada: Marion@CBS4Kids.org

Now, go and tell God’s stories to others!

Kurt Jarvis & Marion Grant

CBS4Kids also provides the following FREE download resources on request:

- The Beginning Story of God 12 story book - English
- The Beginning Story of God 12 story book - Spanish
- Bible Storytelling VBS / Day Camp program
- Becoming Part of The Family of God – English
- Becoming Part of the Family of God pamphlet – Spanish
- Bible Storytelling Workshop 4 Kids

USA CBS4Kids Resources

2398 Lakewood, Saratoga Springs, UT 84045
1-801-653-0262

Email: USA: Kurt@CBS4Kids.org / www.BibleStoryofGod.org

CBS4Kids is a non profit ministry under American Ministry Support, www.ams.org. All donations for resources help to further the international training projects of CBS4Kids.

Suggested Donation Schedule for Resources

___	Bible Storying & Children's Ministry Handbook w/small panel	\$35.00	_____
___	Bible Storying Fabric Panel 4'X6'	\$10.00	_____
___	Storying fabric symbol panel 27"X'27" * 12 different solid colors, specify color tone	\$ 3.00	_____
___	Set of 60 story symbol pages	\$15.00	_____
___	CBS4Kids- Story of God 60 stories book w/small panel	\$15.00	_____
___	CBS4Kids 60 Bible Symbol Game pack	\$ 4.00	_____
	Shipping		
	Order totals \$3.00 - \$10.00	\$ 3.00	_____
	Order totals \$11.00 - \$25.00	\$ 5.00	_____
	Order totals \$26.00 - \$50.00	\$ 9.00	_____
	Order totals \$51.00-\$74.00	\$12.00	_____
	Order totals \$75 plus.	FREE	FREE
	Total		_____
	Date: _____	___ Cash	___ Check # _____

Make checks payable to: Kurt Jarvis

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

CANADA CBS4KIDS RESOURCES

Box 15, Caronport, SK. S0H 0S0

Phone: 306-756-5070 Email: marion@cbs4kids.org or mjgrant@sasktel.net

Resources Order Form

Name: _____

Address: _____

City: _____

Prov.: _____ Postal Code: _____

Telephone : _____

___	Bible Storying Training Manual	\$35.00	_____
___	Storytelling Guide w/small panel	\$25.00	_____
___	Bible Storying Fabric Panel 4'X6'	\$15.00	_____
___	Storying Symbol panel 27"x27" *indicate colour preference	\$ 4.00	_____
___	Training Manual and Panel set (Training manual, (1) large and (5) small panels)	\$65.00	_____
___	Set of 60 story symbol pages	\$15.00	_____
___	Bible Story symbol key ring pocket cards 60 symbols	\$ 3.00	_____
___	Bible Story 60 symbols masters for key ring	\$ 5.00	_____
___	Bible Symbol Game Card Pack	\$ 3.00	_____
___	Story of God Family Devotional 60 stories	\$12.00	_____
___	Family Devotional Pack (The Story of God Devotional, small fabric panel, Bible symbol game card pack)	\$19.00	_____

+Shipping _____

Total _____

Date: _____ _____ Cash _____ Check # _____

Make cheques payable to: Marion Jean Grant

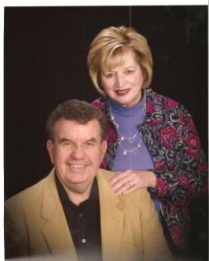
CBS4Kids

**Marion Grant, Associate Director, Canadian Coordinator
Box 15, Caronport, SK. S0H 0S0**

Phone: 306-756-5070 Email: marion@cbs4kids.org or mjgrant@sasktel.net

CBS4Kids.org

Kurt Jarvis, Director



Kurt Jarvis is the Director of Chronological Bible Storying for Kids, www.CBS4Kids.org, a non-profit under American Ministry Support, based in Ringoes, New Jersey.

He has served as an International trainer for children's leaders and workers in over 27 countries during the past 10 years and has spent a lifetime in children and youth work as well as church pastoral leadership. In addition, Kurt serves on the Board of Directors of the Network of Biblical Storytellers. He also served for 15 years on the International Network of Children's Ministry Board of Directors and is on the Board of Trustees for Alliance Redwoods Conference Grounds in Occidental, California. He is on staff at South Mountain church in Draper, Utah the Global Impact Coordinator.

Kurt has authored several books and resources for families and children's church workers and has been a contributing writer for several magazines and non profit publications.

Kurt and his wife, Judy, have served as a children's pastor team and for 15 years they directed summer youth camping for disabled and non disabled children and adult programs, and Kurt has served as a regional church education director and on several local, regional and national leadership teams for various no profit organizations.

Kurt and Judy have traveled and worked "in the trenches" with children's leaders and workers in India, Indonesia, Africa in Ghana, Congo and South Africa, and in Pakistan, Ukraine, Hungary, Russia, Moldova, Kazakhstan, Malaysia, Philippines, Singapore, Panama, El Salvador, Guatemala, Honduras and other countries.

Kurt and Judy's international training work is volunteer with project costs derived from individual contributions to their ongoing international children's work. They reside in Lakeside, Saratoga Springs. They have four adult children and nine grandchildren.

Kurt and Judy Jarvis, 2398 S Lakewood, Saratoga Springs, UT 84045

801-653-0262 Kurt@CBS4Kids.org

Marion Jean Grant , Associate Director/Canadian Coordinator



Marion has had a lifetime of ministry to children and adults in local church leadership, as a BCM International missionary, in camping ministries across Canada and in the United States and over 21 years as a missionary to Pakistan. She completed business college training as a young adult and then graduated from Briercrest Bible College in Canada in Christian Education. In February 2003 Marion was a recipient of the Excellence in Ministry to Children award, one of the most prestigious international recognition's for outstanding accomplishment in children's ministry from International Network of Children's Ministry. Marion is currently a missionary under BCM International (Canada) Inc. conducting seminars and kids mission events. She is an international Trainer with INCM's mission projects and co-author of the Chronological Bible Storying for Children's course of study. She has conducted seminars in Central Asia, Moldova, Kazakhstan, Romania, Ukraine, Nigeria, South Africa, Panama and Scotland, and for workers from many other countries that have come to these locations for training. In 2010 Marion was appointed as a **MOBILIZER** for BCM International (Canada) Inc.



Marion is a Mobilizer for Missions with
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